

THE METROPOLITAN MUSEUM OF ART



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Feb 19 1891

GRAND · EXHIBIT

COLLECTION OF



ART · EXTRAORDINARY



MODERN OIL PAINTINGS

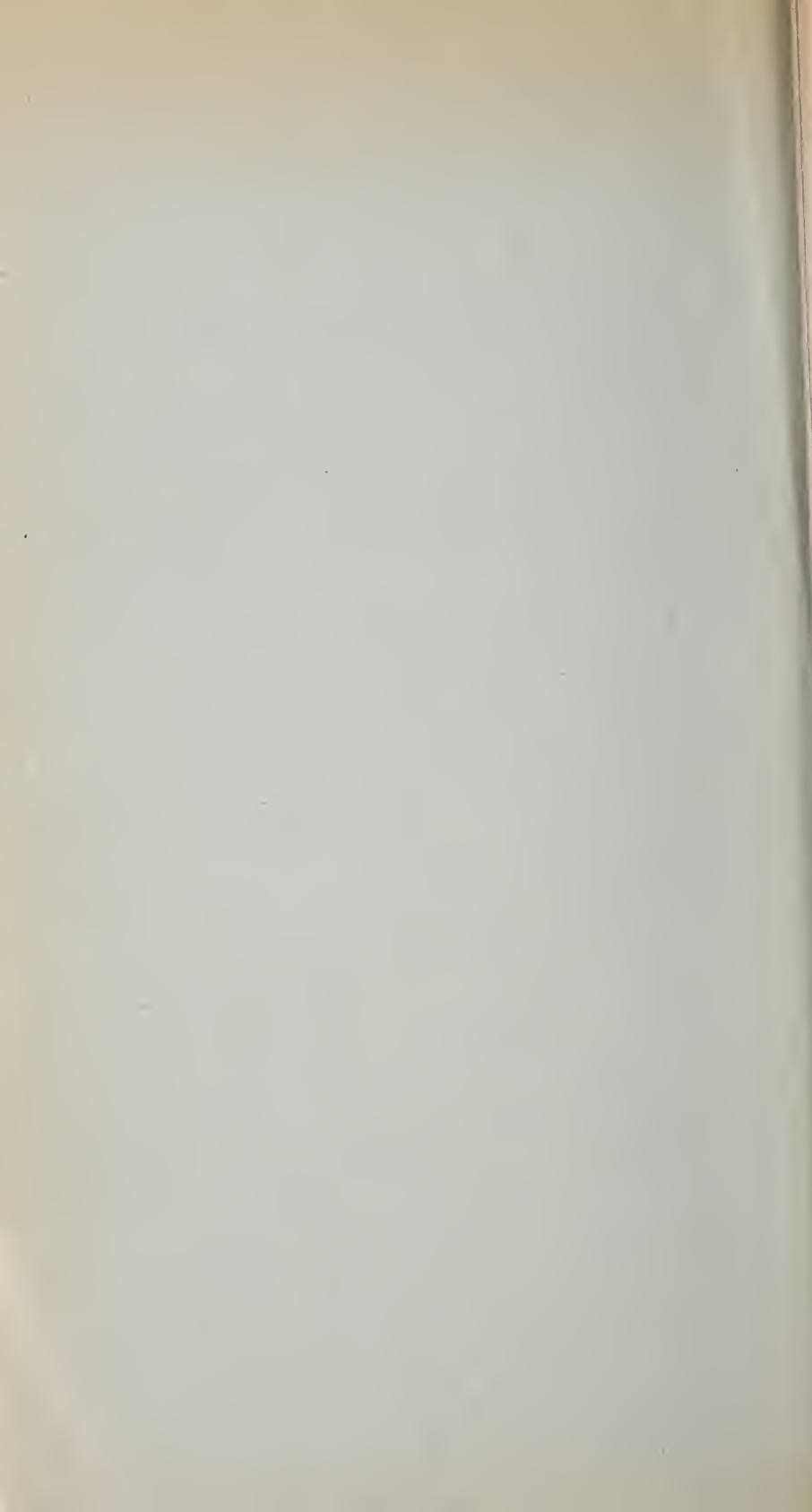


Schenck Art Gallery

77 CEDAR STREET

NEW YORK

NEAR BROADWAY



CATALOGUE

OF A

III ————— COLLECTION ————— III

OF

OIL PAINTINGS

BY SOME OF THE
GREAT MODERN ARTISTS

AT THE

SCHENCK ART GALLERY,

◁ No. 77 CEDAR STREET, NEW YORK. ▷

SALE BY AUCTION,

Thursday ^{AND} Friday, February 19 ^{AND} 20, '91,

COMMENCING AT 3 O'CLOCK P. M., EACH DAY.

EDWARD SCHENCK,

AUCTIONEER



CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and in case of dispute between bidders, the lot in dispute to be immediately put up and re-sold.

2. Buyers to give their names and addresses, and, if required, to pay down a cash deposit, or the entire purchase money, in default of which the lot or lots so bought to be immediately put up and re-sold.

3. The buyer to pay the balance of the purchase-money in cash at the office of the auctioneer, or to otherwise settle to the auctioneer's satisfaction within three days after the sale ends, and the buyer to remove the goods at his own expense and risk within twenty-four hours after the payment of the bill, or storage will be charged. The auctioneer in no case holds himself responsible if the lots be lost, stolen, damaged, or destroyed after they are struck down; they will remain at the buyer's sole risk.

4. No sale of an article to be set aside on account of any faults or any error in description—the undersigned not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever. All articles are on public view one or more days, and are sold just as they are, without recourse.

5. Buyers to pay for all lots purchased in full before any one or more lots will be delivered.

6. No article will be taken off the bill of the buyer under any circumstance. The Record of the Sale, kept by the auctioneer's clerk—together with the catalogue kept by the auctioneer—in all cases to be taken by the buyer as absolute and final in all disputes.

7. Lots purchased will not be transferred from the bill of the buyer to another person until such lots are paid for in full, or a deposit made on each bill of at least 25 per cent.

8. Should a buyer wish a lot sold over for his account, the lot must first be paid for in full. A commission will be charged by the auctioneer, the loss or gain to be for the account of the buyer.

9. To prevent inaccuracy and inconvenience, no lot can on any account be removed during the hours of sale.

10. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

EDWARD SCHENCK.

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CATALOGUE.

FIRST DAY'S SALE,

THURSDAY, FEBRUARY 19, 1891,

AT 3 O'CLOCK.

LOTS NOS. 1 TO 66 INCLUSIVE.

Benedick, M.

Brooklyn

1. A THRIVING INDUSTRY.

De Beull, H.

Brussels

Pupil of Charles Jacque.
Medal at Venezuela, 1883.

2. SHEEP IN PASTURE.

Bogert, G. H.

New York

3. MOONLIGHT.

Crane, Bruce. New York

4. SUNSET.

Guillemer, A. Paris

5. LANDSCAPE.

Campo, Frederico del, Paris

Pupil of Valles.

Received many Medals and Honors.

This Artist's works command very high prices in Paris.

6. FLIRTATION (CAPITOL AT ROME).

Tait, A. F., N. A. New York

7. MATERNAL AFFECTION.

Blume, Edmund. Munich

Pupil of Gabriel Max.

Member of the Royal Academy of Munich and Dusseldorf.

Contributor to all the Prominent Exhibitions of Europe.

Medals : Berlin, 1880 ; Vienna, 1882 ; Dusseldorf, 1884.

8. A VISIT TO HIS ATTORNEY.

Fuechsel, A. dec'd. Munich

9. HUNTERS IN CAMP, ADIRONDACKS.

Rivas, A. Antonio.

Rome

Received a Medal in the exhibition at Rome, 1885,
for the "Dream of Mohamed."

10 THE SULTAN'S WIFE.

Schmitz, Carl.

Munich

11 IN A BROWN STUDY.

Moreau, Chas.

Paris

12 THE HOMEWARD ROAD.

Vuillefroy, Dominiques Felix de, Paris

Medals: 1870, 1875, 1889.
Legion of Honor, 1880.
Hors Concours.

13 CROSSING THE FORD.

Kotschenreiter, G.

Munich

14 A RAINY DAY.

Jacque, Ch. Emile,

Paris

Medals: 1851, 1861 and 1863.
Cross of the Legion of Honor, 1867, and others.
First President of the French Society of
Animal Painters.

15 SHEEP.

Griffin, Thomas B. New York

16 UPPER HACKENSACK RIVER.

Beauquesne, W. C. Paris

Born at Rennes.
Pupil of Lecompte and Vernet.
Medals: 1875, 1880.
Legion of Honor, 1878.

17 ON THE LOOKOUT.

Parton, Arthur. New York

18 SPRINGTIME.

Boutigney, E. P. Paris

Medal 1884-89. Hors Concours.

19. AN OFFICER OBSERVING.

De Cock, Xavier. Paris

20. SPRING.

Veyrassat, Jules Jacques. Paris

Medals 1872, 1889,
Hors Concours.

21. HORSES CROSSING THE RIVER.

Richet, Leon.

Paris

Pupil of Diaz.
Honorable Mention.
Medals: 1886, 1888.

22. THE OLD FARM HOUSE.

Senet, Raphael.

Rome

Studied at the Academy in Seville, under Prof. Don E. Cono, and afterward with Madrazzo.

Received the prize of Rome in 1881. While there studied with Jose Villegas, and in 1884 received a First Medal at the Exposition of Madrid for a painting representing the Return of the Fishers, which was bought by the Spanish Government, and is now in the National Museum at Madrid.

In 1880 he obtained a Medal at the Exposition of Cadiz, and another Medal at the Exposition of Munich in 1888.

23. VENICE.

Bodenmuller, F.

Munich

24. SPRINGTIME.

Leisten, Jacob.

Munich

25. PLEASED.

Rouzee, M.

New York

26. WATCHING FOR THE FISHING BOATS ON
THE PIER AT DIEPPE.

Cederstroem, Th.

Munich

27

THE TIGHT CORK.

Meyer-von-Bremen, I. G., dec'd.

Gold Medal of Prussia, 1850.
Medals in Berlin, Philadelphia,

28

BROTHER AND SISTER.

(W. C.)

Mancini.

Rome

Pupil of Professor Costa.
Honorable Mention, 1878.

29

A MUSICAL PARTY.

Roumegous, A.

Paris

30. A CARAVAN PASSING THROUGH THE
MOUNTAINS, ALGIERS.

Bruck-Lajos, Louis.

Paris

* Pupil of Munkacsy.
Medal, 1889.

31

HUNGARIAN FLOWER GIRL.

Corcos, Matteo-Vittorco.

Paris

Born at Levourne.
Pupil of Morelli.

32.

HAPPINESS.

Sadler, W. D. London

33. FORBIDDEN FRUIT.

Clays, P. J. Brussels

Medals, U. E., 1867, 1870.
Officer Legion of Honor.

34. IN THE BAY.

Washington, Georges. Paris

35. LES GORGES d'EL KANTARA.

Zeim, Felix. Paris

Born at Beaume, France, 1821.
Pupil of Dijon Art School.
Traveled in the South of France, Italy and the East,
from 1845-48, and then took up Oriental and
Venetian subjects, in which he is
recognized as a master.
Medals of all classes since 1859.

36. VENETIAN FISHERMAN.

Mayer, Constant. New York

Legion of Honor, 1869.
Hors Concours.

37. THE SEWING CLASS.

Hermann. Dusseldorf

Many Medals and Honors.

38. THE FARM.

Watelin, Louis Victor.

Paris

Medals: 1876, 1888, 1889.
Hors Concours.

39. LANDSCAPE NEAR BARBIZON.

Richter, Carl Adolph.

Munich

40. THE CREDULOUS AMATEUR HUNTER.

Jones, F. Eastman.

New York

41. A PEACEFUL DAY.

Piot, Adolphe.

Paris

42. THE EVENING PRAYER.

Crane, Bruce.

New York

43. MOONLIGHT.

Domingo, Munoz.

Paris

44. A FRENCH CUIRASSEUR.

Blackman, Walter.

Paris

Pupil of Gerome.

45. ON THE LAGOON, VENICE.

Soulacroix, F.

Paris

Many Medals and Honors.

46. RECONCILIATION.

Grolleron, Paul.

Paris

Pupil of Bonnat.
Medal, 1889.

47. SHARPENING HIS KNIFE.

Gritton, Henry.

London

48. MARKET AT ROUEN.

Guiaumet, C.

Pupil of Mauve.
Medal at Lyons in 1872.
Chevalier of the Legion of Honor.

49. SHEEP GOING HOME ON THE SWISS
MOUNTAINS.

Frappa, Jose.

Paris

Honorable Mention.

50. THE BREAKFAST OF THE CURÉ.

Wahlberg, Alfred.

Paris

Born at Stockholm, Sweden.

Medals: 1870, 1872, Salon.

First-class Medal, Universal Exposition, 1878.

Officer of the Legion of Honor, 1878.

Hors Concours.

51. VIEW OF PARIS—MOONLIGHT NIGHT.

Massani, Prof. P.

Florence

Professor of Art at Florence.

Medals in Milan, Florence, Rome, Turin and Naples.

52. REHEARSING FOR THE CONCERT.

Epp, Rudolf.

Munich

53.

GETTING UP.

Otto, C. Prof.

Munich

Professor of the Royal Bavarian Academy.

Medals at Munich, Vienna, Berlin and Dresden.

54.

DAY DREAMS.

Trouillebert, V.

Paris

55.

ON THE SEINE.

Deshayes, E. F. A.

Pupil of the School of Fine Arts, Paris.

Studied with Jules Dupre

Received Medal, 1882.

His works appear yearly at the Paris Salon.

56.

LANDSCAPE.

Taustino, M.

Rome

Pupil of the School of Fine Arts, Rome.
 One of the best Spanish painters in Rome.
 Medals at Biscay and Madrid, 1884.

57.

LOVE.

Caponi, G. Jr.

New York

58.

CAUGHT A GLIMPSE.

Scholz, Max.

Munich

59.

TESTING THE VINTAGE.

Guyat, Z. L.

Paris

Pupil of Charles Jacque.
 Several Medals at Lyons, Nims, etc.

60.

THE INTERIOR OF A BARN.

Bruck-Lajos.

Paris

Pupil of Munkacsy.
 Honorable Mention, Salon, 1879.

61.

ORIENTAL HEAD.

Wagner, Gabriel.

Amsterdam

62.

IN THE LIBRARY.

Hosch, H.

Brussels

Various Honors and Medals.

63.

IN THE CATHEDRAL.

Boehm, Ad.

Munich

Professor at the Academy at Dusseldorf.

Studied under Schirmer.

Several Medals and Orders.

Court Painter to the Grand Duke of Baden.

64.

THE GYPSIES' CAMPING GROUND.

65. Most Superb Solid Real Bronze Group, on onyx and marble base, from the Exposition des Beaux-Arts. Paris—La Frise Hollandaise.

66. Two Most Superb Hand Painted Genuine Sevres Vases, solid real bronze mountings—by Cromer—with covers.

SECOND DAY'S SALE,

FRIDAY, FEBRUARY 20, 1891,

AT 3 O'CLOCK.

LOTS NOS. 67 TO 130 INCLUSIVE.

Atalaya, E.

Paris

Pupil of Boldini.
Medals, Madrid and Cadiz.

67.

AT THE TAVERN.

Fuechsel, Herman.

New York

68. ON THE SACO (NORTH CONWAY).

Domingo, Munoz.

Paris

69.

A FRENCH HUSSAR.

Bunner, A. F.

New York

70.

VENICE.

Bartoluzzi, A.

Venice

71. VIEW OF A STREET IN VENICE.

Ziem, Felix.

Paris

Medal, 1851, and First Class, 1852.
 Medal, 1855, Exposition Universelle.
 Cross of the Legion of Honor, 1857.
 Officer of the Legion of Honor, 1878.
 Hors Concours.

72. GARDEN, DOGES PALACE, VENICE.

Brown, Wm. M.

Brooklyn

73. A VIEW OF THE STILLWATER RIVER.

De Franceschi, A.

Rome

Has produced many very beautiful works, which appeared in the different National Expositions in Italy, where he received several Medals and Honors.

74. VENICE.

Tait, A. F.

New York

N. A.

75. MORNING, RACQUETTE LAKE, ADIRONDACKS.

Echtler, A.

Munich

Medals at Paris, Vienna and Berlin.
Medal at Munich, 1883.

76. SUNDAY AFTERNOON.

Rouzee, M.

New York

77. THE BOATS ARE FAR AWAY.

Linderum, R.

Munich

Pupil of Grutzner.

78. THE DUO IN THE MONASTERY.

Braith, Anton.

Munich

79. YOUNGSTERS, GOING TO PASTURE.

Hart, Jas. M.,

N. Y.

N. A.

80. IN THE MEADOW.

Merle, Hughes, dec'd.

Medals: 1861 and 1863.
Legion of Honor, 1866.

81. CUPIDS AT WORK.

(Horticulture and Agriculture.)

Roumegous, A.

Paris

82. LATE IN THE FIELDS.

Perrault, Leon.

Paris

Medals: 1864 and 1876.
Legion of Honor, 1889.
Medal, Universal Exposition, 1889.
Hors Concours.

83. DESDEMONA.

Blackman, Walter.

Paris

Pupil of Gerome.

84. AN ALBANIAN COQUETTE.

Paredes, Vincente de.

Paris

Born at Valencia, Spain, and Studied at the Academy of Fine Arts in that city, where at the Exposition in 1877, at the age of eighteen, he won the Gold Medal.

Later while at Rome he lived with Fortuny, each contending without rivalry to reach the highest point in Art.

His picture appears yearly at the Salon in Paris.

He received a Medal at Madrid in 1879, and was made Commander of the Order of Isabella the Catholic, and Chevalier of the Order of Charles III. of Spain.

85. RUE DE RIVOLI, PARIS.

Jacque, Ch.

Paris

First President of the French Society of Animal Painters.

Born at Paris, May 23, 1813.

For Designs, Medals, 1851, 1861, 1863.

Cross of the Legion of Honor, 1867.

Medal, 1867, Exposition Universelle.

For Paintings, Medals, 1861, 1863, 1864.

Hors Concours.

86. SHEEP AT PASTURE.

Wosburg, Herman. Munich

87. AN INTERESTING STORY.

Kohrl, L. Munich ²³⁰

Pupil of Defregger.

88. FEEDING THE CHICKENS.

Weber, Henry J. Munich

89. JOLLY MONKS,

Prinz, Emil A. New York ³⁴⁵

90. LANDSCAPE AND CATTLE.

Guillon, Adolphe. Paris ³³⁵

Medals, Salon, 1867, 1880.

Medal, Universal Exposition, 1889.

91. LANDSCAPE IN SOUTHERN FRANCE.

Haquette, Georges. Paris

Medal, 1880.

92. RETURN FROM FISHING.

Corcos, M. V.

Paris

Born at Levourne.
Pupil of Yorelle.

93.

ON THE PIER.

Hagborg, Otto.

Paris

94.

ENTHUSIASTIC PATRIOTS.

Brown, J. G.

New York

(N. A.)

95.

ANTICIPATION.

Sadler W. D.

London

96.

FOR THE GOOD OF THE BODY.

Watteau, Anton.

Paris

From the Aspinwall Collection.

97.

SPEAK FOR IT.

Spiridon, Ignace de B.

Rome

Professor at the Academy at Rome.

In 1867 he went to Paris, where his studio has become a centre of celebrities in all artistic professions. Among them Alphonse Daudet is often numbered, and their close friendship would alone be a reason for the Artist choosing Sappho as a subject—his most popular *chef d'œuvre*—which procured for him the decoration of the Chevalier of the Crown of Italy.

Other well known pictures by this Artist are "Lais" and "Under Love's Guidance," etc.

Received a Gold Medal at the Expositions in Turin, Milan and Rome, with Honorable Mention at the Salon in 1880.

Was a member of the Jury of the Paris Exposition of 1889, from which he also received a Medal.

98.

LOVE, THE PILOT.

Roumegous, A.

Paris

99. THE SENTINEL AT THE PALACE OF THE
KALIFE.

The figure leaning on the wall clad in green garb is the Kalife himself.
No other person was allowed to wear green colors except a descendant of the Prophet.

Morrell, Mrs. W.

New York

100. THE PROVISION TRAIN.

Compe-Calix, Francois Claudius. Paris

* Born at Lyons, 1813.

Medals, 1844, 1857, 1859, 1863.

He was a Professor at the School of Fine Arts at Lyons.

101. THE CAPTURE OF LOUIS XVI. BY THE
FRENCH REVOLUTIONISTS, 1793.

Madrazo, Raimundo de.

Paris

Medals, 1878, 1889.

Legion of Honor.

Gold Medal, W. E., 1889.

Hors Concours.

102. MORNING REFLECTIONS.

Fortuny, Mariano, dec'd.

Rome

Born in Reus, Catalonia, June 11, 1839.

Pupil of Barcelona Academy.

Chevalier of the Order of Charles III.

Prize of Rome from Spain, 1858.

Died in Rome, November 21, 1874.

Diploma to the memory of deceased artists, Exposition Universelle, 1878.

103. THE BATTLE OF WAD-RAS, OR
TETUAN.

This is one of the studies made during the battle in 1860 for his most famous painting, which is now in the Museum of Barcelona. (See Deville's "Life of Fortuny").

Richter, Edouard.

Paris

Honorable Mention, 1881.
Hors Concours.

104. THE PASCHA'S FAVORITES.

Clays, Paul Jean.

Brussels

Born at Bruges, Belgium, 1819.

Pupil of Gudin.

Medal, 1867, Exposition Universelle.

Cross of the Legion of Honor, 1875.

Medal, 1878, Exposition Universelle.

Officer of the Legion of Honor, 1881.

Hors Concours.

Chevalier and Officer of the Order of Leopold of Belgium.

Chevalier and Commander of the Order of Charles III. of Spain.

Medals at Brussels, 1851.

Various Medals in various countries.

105. MARINE.

Blaize, Desgoffe

Paris

Medal, 1863-1881.

Legion of Honor, 1878.

106. CHARLEMAGNE'S CROWN, SWORD, &c.

Piot, Ad.

Paris

Pupil of Picot and Bouguereau.

Honorable Mention.

107. THE PICTURE BOOK.

Kreutzer, B.

Dusseldorf

108. SUNSET IN THE WOODS, WINTER.

Eguisquiza, R.

Paris

Pupil of Madrazo.

109.

SOUVENIR.

Witt, J. H.

New York

110.

MEDITATION.

Conturier, Leon Lucien.

Paris

Medal, Salon, 1881.

111. CHANGING THE SIGNALS ON A FRENCH
MAN-OF-WAR.

From the Paris Salon of 1888.

Herpfer, Professor Carl.

Munich

Many decorations and distinctions in Germany.

112.

THE YOUNG MOZART.

(The celebrated musical composer Mozart achieved already great success
as a boy with his fine performances on the piano.

Michel, Geo.

Deceased

Born in 1763.

Died in 1843.

Michel is represented by four paintings in the Louvre.

113.

LANDSCAPE.

Bridgman, F. A.

Paris

(N. A.)

Medals, Paris, 1877, 1878.
 Legion of Honor, 1878.
 Universelle Exposition.
 Hors Concours.

114.

EUNICE.

Leisten, Jacob.

Munich

115.

DISPLEASED.

Berne Bellecour, Felix.

Paris

Pupil of his father.

116.

THE GAME KEEPER.

(From the Paris Salon of 1888.)

Cain, George.

Paris

Medal, 1881.

117.

FEMME DIRECTOIRE.

Rouzee, M.

New York

118.

THE FAREWELL.

Soulacroix, F.

Paris

Many Medals and Honors.

119.

JEALOUSY.

Parton, Arthur.

New York

120.

A SHADY NOOK.

Aubert, Jean.

Paris

Medal, 1861, 1878.

121.

AURORA.

Reyna, A.

Rome

Received Medals at Malaga and Madrid in 1887.
Pupil of Rico, and bids fair to surpass his Master.

122.

VENICE.

(A Gem.)

Kayser, E.

Munich

123.

THE DOLL'S WALK.

Erlach, C. Van.

Antwerp

124.

CANAL IN ROTTERDAM.

Richter, Carl Adolph. Munich

125. A GOOD STORY.

Veron, Jacques. Paris

126. CATTLE AND LANDSCAPE.

Kotschenreiter, F. Prof. Munich

Medals at Berlin, Vienna and Munich.
Prof. Royal Academy, Munich.

127. THE EMPTY JUG.

Linderum, R. Munich

128. A GOOD STORY.

De Buel, F. Brssels

129. SHEPHERD AND FLOCK.

130. Magnificent English Mantel Chime Clock, made by Elliott, of London. 8 bells and Westminster chimes, striking hours on large gong. The chimes can be changed at will or made silent ; gilt real bronze trimmings.

EDWARD SCHEKCK, Auctioneer.

